

“Against the Grain”

An Exhibit of Architectural Photographs
At the Mamaroneck Artists’ Guild
Larchmont, New York

by
Robert A. Baron

A List of Works on Exhibit and Prices as of 11/9/2009

P = Portrait Mode, L = Landscape Mode
SFMOMA = San Francisco Museum of Modern Art

A note on prices:

With a few exceptions, each image presented is associated with a price that corresponds to the size of its frame: 11x14 (\$200); 16x20 (\$300), and 20x24 (\$400). In addition, four of the prints in the window (in 20x24” frames), were custom commissioned to be larger than the photographer can print with his own equipment. They are priced at \$500 each and are listed in group F (Window Works). The three large works hanging on the South Wall and the wall to its left are also specially priced. Consult section G in the list that follows this page.

Despite the presentation sizes in this exhibit, with a few exceptions, any image may be custom ordered in one of the other sizes cited above for the sum corresponding to that size.

Custom enlargements that require the aid of a professional printing studio are subject to a processing fee.

Archival quality:

All works offered here are archival in quality. The photographic paper, the mat boards, and the backing board that supports the print are all acid-free and ph neutral

Portfolios:

Viewers may order a custom portfolio of selected images from the current exhibition. A portfolio consists of an archival portfolio box, and at least ten images printed on archival 8.5x11” paper. The cost of a ten-image portfolio is \$500, plus \$40 for each additional image. Advance consultation with the photographer is mandatory. Contact Robert Baron at 914.834.0233 or robert@studiolo.org.

“Against the Grain”
Works on Exhibit
Photographs by Robert A. Baron

A. Marin County Civic Center, Frank Lloyd Wright, *architect*
(West Wall – read: left to right)

A-01	Exterior view, 20x24” /P	\$400	id: 17-37-17 (a)
A-02	Exterior view, 16x20” /L	\$300	id: 17-49-47 (A1)
A-03	Interior view, 20x24” /P	\$400	id: 17-38-07 (A)
A-04	Interior view, 20x24” /P	\$400	id: 18-01-16 (A)
A-05	Interior wide view, 20x24” /P	\$400	id: 17-52-48 (A)
A-06	Interior high view, 20x24” /P	\$400	id: 17-42-04 (A2)
A-07	Interior low view w/ car, 20x24”/P	\$400	id: 18-05-39 (A)
A-08	Exterior with Pool and Spire, 20x24” /P	\$400	id: 17-48-29 (A2)
A-08a	Pool & Spire, extra large (South wall)	See G-01	
		\$700	id: 17-48-29 (big)
A-09	Interior perspective view in red, 20x24” /L	\$400	id: 17-56-55 (Aflat)
A-10	Interior with Spire in view, 20x24” /P	\$400	id: 17-59-07 (A)
A-11	Interior garden, 16x20” /P	\$300	id: 18-20-57 (A2)
A-12	Courtyard with Spire centered, 16x20” /P	\$300	id: 18-10-57 (A3)
A-13	Through the Glass Doors, 20x24” /L	\$400	id: 18-34-29 (A2)
A-14	The Patio, 20x24” /P	\$400	id: 17-51-01 (A)
A-15	Stairwell conundrum, not hung	See Bin-04	
A-16	Dedication Plaque	n/a	

B. The Garden and the Museum
(East Wall – read: left to right)

Part one: Views from Yerba Buena Garden

B-01	The Jewish Museum of San Francisco		
	MAG Window, 20x24” /P as F-01	\$500	id: 15-51-46-00 (A2) sp
	(Smaller print, 20x24” /P not on display)	\$400	id: 15-41-46-00 (A1)
B-02	Marriott Hotel with Chairs, 16x20” /P	\$300	id: 13-13-42-12 (e)
B-03	Marriott Hotel with Green Posts, 20x24” /P	\$400	id: 13-13-37-57 (c)
B-04	Cityscape with Seated Man, 16x20” /L	\$300	id: 13-13-55-13 (c)
B-05	Cityscape with Tall Buildings, 16x20” /P	\$300	id: 14-14-06-09 (a)

Part two: Views within Yerba Buena Garden

B-06	Detail of Wall Relief, 20x24" /P	\$400	id: 15-16-21-43 (e)
B-07	Wall & Rocks, 16x20" /L	\$300	id: 13-13-45-19 (c)
B-08	Perspective View with Photographer and Band, 16x20" /L	\$300	id: 13-13-40-20 (d)
B-09	Covered Passageway, 20x24" /P	\$400	id: 13-13-53-54 (ae2)
B-10	Long view with SFMoMA, 20x24" /P	\$400	id: 13-13-46-33 (c)
B-11	A fountain and SFMoMA, 20x24" /P	\$400	id: 13-13-32-55 (c)
B-12	View of SFMoMA from parapet, 20x24" /P	\$400	id: 13-14-22-13 (ab)

Part three: San Francisco Museum of Modern Art (Interior views)

B-13	Staircase with a fragment of a Frank Stella painting, 16x20" /P	\$300	id: 13-16-00-02 (ac)
B-14	Dead End, 16x20" /P	\$300	id: 13-16-03-17
B-15	Interior, not exhibited, see	Bin item # 16	
B-16	SFMOMA interior with bright Light, 16x20" /L	\$300	id: 13-15-48-21 (2a)
B-17	View upwards from Lobby 11x14 /P	\$100	id: 13-16-06-17 (b1)
B-18	General view from Lobby 11x14 /P	\$100	id: 15-15-09-36 (A1-bw)
B-19	Skylight up close, 16x20" /L	\$300	id: 13-15-44-25 (b)
B-20	Skylight from Lobby in b&w, 16x20" /L	\$300	id: 13-15-14-11 (ac)
B-21	Skylight from Lobby in b&w, with pedestrians on catwalk, 20x24" /L	\$400	id: 2006-02-20-17-22-38 (ad)
B-22	Skylight from below in color, 20x24" /L (Not exhibited in this group). See B-22a	\$400	id: 13-16-05-24 (B2b)
B-22a	Skylight from below (See South Wall)	\$800	G-03
B-23	Skylight with long shadows, 20x24" /P	\$400	id: 13-15-43-59 (ab-alt)
B-24	Skylight and Catwalk, 20x24" /P	\$400	id: 13-15-41-58 (ab)

C: Griffith Observatory, Los Angeles (East Wall, north)

C-01	The Green Door, 16x20" /P	\$300	id: 15-08-41 (A1)
C-02	Ramp to Arches, 16x20" /P	\$300	id: 15-04-52 (A1)
C-03	Astronomers Monument, 16x20" /P	\$300	id: 14-47-56 (A)
C-04	Surrounding Rampart, 16x20" /P	\$300	id: 15-09-54 (A1)
C-05	Observatory Panorama, 16x20" /L	\$300	id: 14-44-36
C-06	The Dome above the City, 16x20" /L	\$300	id: 15-14-51 (A1)
C-07	Roofline & stylistic fantasy, 16x20" /L	\$300	id: 15-32-42 (A)
C-08	Rampart, Arches & Buttresses, 16x20" /P	\$300	id: 15-49-35 (A)
C-09	Arches sequenced, 16x20" /P	\$300	id: 15-05-31 (A)
C-10	Light & Dark Art Deco, 16x20" /P	\$300	id: 15-25-18 (A)

C-11	Light & Dark w/ Greek Meander, 16x20" /P	\$300	id: 15-27-34
C-12	A Pseudo Night falls on Observatory Dome. (A front window piece), 20x24" /L	F-04 \$500	id: 15-20-25 (A1)

D: The Conservatory in Golden Gate Park (East Wall -- south)

D-01	Bridge Opposite Conservatory, 20x24" /L	\$400	id: 16-16-39-57 (pr 2)
D-02	Conservatory Panorama (view from south), 20x24" /L (Not exhibited, available on demand)	\$400	id: 16-16-40-56 (A3-det-pr3)
D-02a	Conservatory Panorama, extra large /L (See G-02)	\$600	id: 16-16-40-56 (big)
D-03	Conservatory Dome, 20x24" /L	\$400	id: 16-15-45-57 (A1)
D-04	Conservatory Confluence, 20x24" /L	\$400	id: 16-15-48-19 (A)
D-05	Entry Portal, photo 1, 20x24" /P (See Bin 37)		id: 16-15-49-42 (Ac)
D-06	Dome in White, from SW, 20x24" /L	\$400	id: 16-15-45-24 (A1-prop)
D-07	"Conservatory of Flowers," 20x24" /P	\$400	id: 15-15-49-00 (A3)
D-08	Lily pond in Conservatory (in MAG Window), 20x24" /L	\$500	id: 16-16-28-22 (A1-dup)]
D-09	Lily pond as above, a variant (16x20) /L	See Bin #38	id: 16-16-28-22 (_A-pr)
D-10	Dedicatory Plaque	n/a	

E: The Sculpture Garden at the Huntington Museum, San Marino.

Iconographical attributions are conjectural.

E-01	Saturn (or Chronos) on pedestal, 16x20" /P		id: 25-18-09-40 (Bin #36)
E-02	Same as above, detail of bust. 16x20" /P		id: 25-18-10-41 (Bin #35)
E-03	Figure of Humility? 16/20" /P	\$300	id: 25-18-15-13
E-04	A fleeing figure, Daphne? 16x20" /P	\$300	id: 25-18-16-16
E-05	The God Mercury (Hermes)? 16x20" /P Moved to MAG Window Group as F-05	\$300	id: 25-18-17-40
E-06	Intense female with sun emblem 16x20" /P	\$300	id: 25-18-20-18
E-07	Martial figure, Mars? 16x20" /P	\$300	id: 25-18-21-04

F: Window Works

Images selected to be enlarged to maximize the area of a 20x24" frame. These works are on display in the front window.

F-01	The Jewish Museum of San Francisco, 20x24 BIG /P	\$500	id: 15-15-40-00 (A1)-pr-BIG.tif)
F-02	Marin County Civic Center, Frank Lloyd Wright, architect, 20x24 BIG /P	\$500	id: 15-17-59-07 (A1-det-pr-BIG.tif)

F-03	Lily Pond from Golden Gate Park Conservatory	\$500 id: 16-16-28-22 (A1-det-pr-BIG.tif)
F-04	Pseudo Night on observatory dome	\$500 id: 26-15-10-25 (A1-pr-BIG.tif)
F-05	From Huntington Museum Group (See E-05) The God Mercury (Hermes)? 16x20” /P	\$300 id: 25-18-17-40

G: Enlarged images (South wall).

Works selected for enlargement beyond the space offered by the 20x24” frame.

G-01	Pool & Spire (See A-08a)	\$700 (See A-08)
G-02	Conservatory Panorama (See D-02a)	\$600 (See D-02)
G-03	Skylight of SFMoMA	\$800 (See B-22)

H: Bin Works

A selection of earlier photographs by Robert Baron

Bin 01	“Heavenly Fire Sweeps the Earth,” 11x14” /L \$185 id: 2002-12-30-17-10-41-b1-tw.jpg
Bin 02	Monument Valley, Utah/Arizona, 11x14” /L \$200 id: 2004-10-11-12-47-19_a.jpg
Bin 03	Autumn at Beechmont Lake, New Rochelle, 11x14” /P \$175 id: 2003-11-07-16-41-57_ab.tif
Bin 04	“Which Way Up”? (A compositional peculiarity) 16x20” /L \$275 id: 2009-06-15-18-03-02...A2-pr.tif
Bin 05	“Pas de Deux” 16x20” /P \$275 id: 2005-08-26-17-31-28_b-bg.jpg
Bin 06	“What Buildings Dream.” 16x20” /L \$300 id: 2003-04-02-17-16-57b-e1-bg.jpg
Bin 07	“Reflection in White,” 16x20” /L \$275 id: 2006-08-07-11-43-42_d.tif
Bin 08	“Guggenheim Museum in B&W,” 16x20” /P \$250 id: 2007-03-06-15-19-56_ab-pr-ESB.psd
Bin 09	Pedestrian Bridge near Meat-Packing District, 16x20” /L \$300 id: 2005-06-16-13-23-38_c-bw-bg.jpg
Bin 10	“Early Bird” at Arthur Ashe Stadium, 16x20” /L \$260 id: 2005-09-05-12-23_b-bg.jpg
Bin 11	“Autumn Tree, Cold Spring, 16x20” /L \$300 id: 2005-11-06-16-54-39_b-shp-bg02.jpg
Bin 12	Quisisana Sunset – Lake Kesar, Maine, 16x20” /L \$300 id: 2008-07-14-19-32-56 copy-b16-pr.tif

Bin 13 Time-Warner Building, Columbus Circle, NYC, 16x20" /L
\$325 id: 2008-02-02-10-06-07_d-pr02

Bin 14 Beechmont Lake, New Rochelle, 16x20" /L
\$250 id: 2003-10-25-13-16-11a_c.psd (tif)

Bin 15 Staircase at MoMA, 16x20" /L
\$400 id: 2008-01-28-14-57-05_c-pr.tif

Bin 16 Interior view, SFMoMA, 16x20" /L
\$250 id: 2009-06-13-15-46-35 ... ac-A.tif

Bin 17 Disney Concert Hall, Frank Gehry, architect, 16x20" /L
\$300 id: 2003-11-28-20-43-35_b_c_sh-pr01.tif

Bin 18 Henry Moore at Bronx Botanical Gardens, 16x20" /P
\$275 id: 2009-03-08-10-48-12_c-pr-bw.tif

Bin 19 Grand Staircase, New York Public Library. 16x20" /L
\$275 id: 2009-03-10-13-27-32_16-pr2.tif

Bin 20 NYPL, 5th Ave Entrance / foyer, view from level 1, 16x20" /P
\$275 id: 2009-03-10-13-32-15_16e-pr.tif

Bin 21 NYPL, 5th Ave Entrance / foyer, view from stairs to level 2, 16x20" /P
\$275 id: 2009-03-10-13-28-58_16d-pr2.tif

Bin 22 Barry Diller bldg, under construction, Frank Gehry, *arch*, 20x24" /L
\$350 id: 2006-11-11-12-32-48_c-bw-pr2.tif

Bin 23 Palace of Fine Art, San Francisco, Bernard R. Maybeck, *arch*, 20x24" /P
\$350 id: 2007-08-26-14-08-07_f-pr.tif

Bin 24 Sculpture Court, Metropolitan Museum of Art. 20x24" /P
\$350 id: 2006-12-27-16-52-43_a-pr2

Bin 25 Five Rings (Balustrade Series), 20x24" /P
\$350 id: 2003-12-28-13-15-11_c002.tif

Bin 26 Abstraction (Balustrade Series) 20x24" /P
\$300 id: 2003-12-18-13-12-40_e-pr.tif

Bin 27 "The Baboon Emperor," (Balustrade Series), 20x24" /P
\$300 id: 2003-12-28-13-13-38_b-pr.tif

Bin 28 "Exodus," 20x24" /P \$300 id: 2007-06-02-15-37-19_f-pr.tif

Bin 29 Guggenheim Museum w/ Oculus, 20x24" /P
\$350 id: 2007-03-06-05-27[...]_d02-pr.tif

Bin 30 Disney Concert Hall, L.A., Frank Gehry, *arch*, 20x24" /L
\$375 id: 2003-11-29-16-52-46_a02-big-pr.tif

Bin 31 Great Hall, Metropolitan Museum of Art, 20x24" /L
\$375 id: 2008-09-04-13-37_a16-ABC06

Bin 32 Disney Concert Hall, L.A., Frank Gehry, *arch* (w/ Moon), 16x20" /L
\$350 id: 2003-11-28-20-37-18_cBW-pr.tif

Bin 33 Guggenheim Museum, upper level w/ Oculus 20x24" /L
\$350 id: 2007-03-06-15-12-59_16b-pr

Bin 34 Disney Concert Hall, L.A., Frank Gehry, *architect*, 20x24" /L
\$375 id: 2003-11-28-20-38-34_c-bg.tif

Bin 35 Saturn/Chronos (bust), Huntington Gardens, San Marino, CA. 16x20" /P
\$250 id: 2009-06-25-18-10-41 ... a_A3-det-pr.tif

Bin 36 Saturn/Pedestal, Huntington Gardens, San Marino, CA. 16x20” /P
\$250 id: 2009-06-25-18-09-40 ... A1-pr.tif
Bin 37 Conservatory Entry Portal, photo 1, 20x24” /P (See Bin 37)
\$375 id: 16-15-49-42 (Ac)
Bin 38 Water Lily reflection, Conservatory, Golden Gate Park 16x20” /L
\$275 id: 16-16-28-22 (_A-pr)

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A note on identification numbers:

Identification numbers, e.g. id numbers are unique identifiers making it possible to cite a work unambiguously and find it without error. The format, though lengthy, is simple. They mark the date and time the image was photographed – down to the fraction of a second, in this format: Year-Month-Day-Hour-Minute-Second-Sequence in second. The “Sequence in second, if needed, is preceded by an underscore: “_”. Another underscore precedes indications of the production versions of photo prints. Since titles tend not to be unique and complicate computer searches, the best way to cite a work is to quote the identification number. Incidentally, the “hour” designation is always Eastern Standard Time, without compensation for Daylight Savings Time – no matter where in the world the image was photographed.